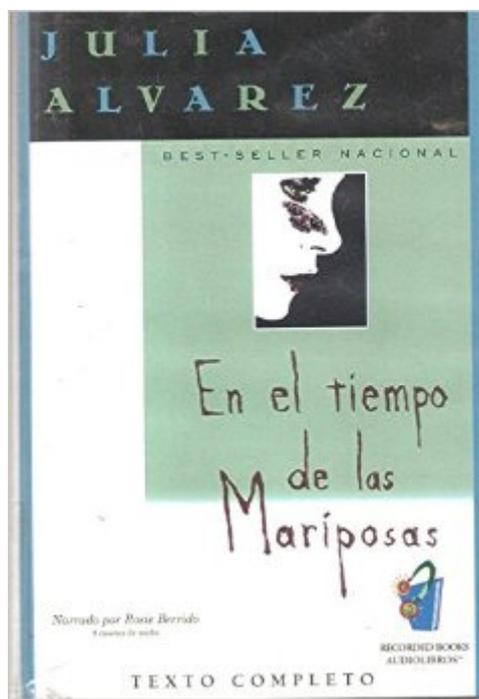


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En El Tiempo De Las Mariposas



Synopsis

On a deserted mountain road in the Dominican Republic in 1960, three young women from a pious Catholic family were assassinated after visiting their husbands who had been jailed as suspected rebel leaders. The Mirabal sisters, thus martyred, became mythical figures in their country, where they are known as Las Mariposas (the butterflies). Three decades later, Julia Alvarez, daughter of the Dominican Republic and author of the acclaimed *How the Garcia Girls Lost Their Accents*, brings the Mirabal sisters back to life in this extraordinary novel. Each of the sisters speaks in her own voice, beginning as young girls in the 1940s, their stories vary from hair ribbons to gun-running to prison torture. Their story is framed by their surviving sister who tells her own tale of suffering and dedication to the memory of Las Mariposas. This inspired portrait of four women is a haunting statement about the human cost of political oppression, and is destined to take its place alongside Garcia's *One Hundred Years of Solitude* and Allende's *The House of the Spirits* as one of the great 20th-century Latin American novels

Book Information

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Customer Reviews

Based on actual events, "In the Time of the Butterflies," is a tragic look at the four Mirabal sisters and their struggle to bring an end to the tyrannical regime of the Dominican Republic's most notorious dictator, Rafael Leonidas Trujillo. Known for his ruthlessness and his ability to make his political enemies disappear without a trace, Trujillo's regime was one of the most brutal in Latin American history. After taking over the country with the assistance of the military, Trujillo began a campaign of making himself somewhat of a demigod, even renaming the nation's capital from Santo Domingo to Ciudad Trujillo ("Trujillo City"). During this time, four sisters unified the Dominican

resistance in trying to bring freedom and justice to that nation. While their husbands suffered in the nation's worst prison, the Mirabal sisters face uncertain perils and repression from Trujillo's henchmen. While the author doesn't really discuss the main reason for Trujillo's infatuation with one of the sisters, their story is one of the most memorable cases of human rights abuses on record. Trujillo, son of biracial parents, never was accepted into traditional Dominican society due to his skin color. In a country where race plays a very important role in your social standing, this was a slap to the face, and after meeting one of the Mirabal sisters before his ascent to power, and getting rejected by her, it seems like the main motives for their murders was primarily for vengeance. Told from the point of view of the only sister to survive the accident that claimed the lives of the other three, Dede's view is somewhat blurry to an extent. Seeing that some of the novel has fictional dialogue, it is understandable why the novel moves in a slow, yet respectful approach.

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